COURSE INFORMATION & REGISTRATION:

collaborative.org/areas-focus/ content-areas/emerging-america-history

PRESENTERS:



Rich Cairn is Director of the Emerging
America and the Library of Congress Teaching
with Primary Sources Program at the
Collaborative for Educational Services.



Bob Allison is Chair of the Department of History at Suffolk University in Boston. Professor Allison earned his PhD and MA from Harvard University. His books include *The Boston Tea Party, The Boston Massacre*, and *A Short History of Boston*.





Since 2006, the Collaborative for Educational Services has introduced hundreds of teachers to in-depth work with primary sources through its Emerging America: Teaching American History program. In 2010, the Library of Congress awarded a grant to the Collaborative to serve as a Teaching with Primary Sources (TPS) Consortium member—and the sole member in New England, providing professional development throughout Massachusetts in the use of the Library's vast online resources. For details and other workshops, visit EmergingAmerica.org/tps.

FOR MORE INFORMATION ABOUT TEACHING WITH PRIMARY SOURCES: loc.gov/teachers

collaborative.org

Collaborative for Educational Services 97 Hawley Street Northampton, MA 01060

Emerging America.org

FREE TRAINING
Grade 5, 7, 9, 10, 11 Hist

LIBRARY OF CONGRESS C

History in Motion:
Develop Primary Source Sets
of Images, Sound Files, Maps,

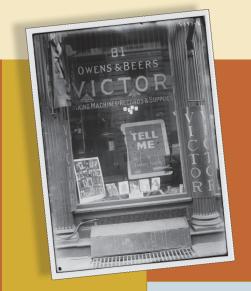
Oral Histories, and Film

22.5 PDPs or 1 optional graduate credit available

REGISTER BY MARCH 13, 2015

History in Motion:

Develop Primary Source Sets of Images, Sound Files, Maps, Oral Histories, and Film



SPRING 2015



FREE TRAINING

Priority to Boston
Public School Teachers

TEACHING
with PRIMARY
SOURCES

AUDIENCE: History Teachers of Grades 5, 7, 9, 10, 11

March 16 and May 2, 2015

BOSTON, MASSACHUSETTS

Leventhal Map Center at Boston Public Library
Two meetings · 8:30am-3:00pm
Plus one 2-hour June follow-up session (Date TBD)

\$400 stipend available



Emerging America.org/tps

History in Motion:

Develop Primary Source Sets of Images, Sound Files, Maps, Oral Histories, and Film

Find, download, format, organize, play, analyze, and engage students using multimedia gems from the vast online collections of the Library of Congress. Use rich multimedia to strengthen student thinking and writing under the Common Core.

Bob Allison will explore key moments where Boston played a central role in American history. Participating teachers will thus gain context that they can leverage to engage students through the intersection of local history with world events.

Study examples and explore ways to use primary sources to address the Common Core. Teachers will work in grade-specific teams to assemble mediarich primary source sets and design inquiry-based activities. All will pilot the activities, then meet again to share and discuss observations and student work

Featuring resources from:

The Library of Congress | loc.gov



Teaching Content and the Common Core

Participants will learn to access and use:

- Maps from Colonial America, Revolutionary War, Civil War, Industrial Revolution;
- Political cartoons from the Revolution to the 1990s;
- Sheet music—iTunes of the 19th and early 20th centuries:
- America's Jukebox (recordings of historic music and spoken word);
- Drawings, paintings, and photos from throughout American history;
- Documenting America—images and recordings from the Great Depression;
- Born in Slavery—recorded slave narratives;
- Veterans History Project—oral histories;
- Early motion pictures—Edison Company films of immigrants and political leaders; Spanish American War; and The World at War–WWI & WWII;
- · And MUCH more!



This program is made possible by a partnership between:
The Library of Congress Teaching with Primary Sources Program
at the Collaborative for Educational Services, UMass Amherst
Department of History, Massachusetts Department of Elementary
and Secondary Education and Boston Public Schools.





For registration questions and information:

Ashley Barton, CES Professional Services abarton@collaborative.org | 413.586.4900—Option 6

For program information, contact:

Rich Cairn, Director, Emerging America rcairn@collaborative.org



AUDIENCE:

History Teachers of Grades 5, 7, 9, 10, 11Priority to Boston Public School Teachers

\$400 STIPEND AVAILABLE

March 16 and May 2, 2015 · June follow-up

Leventhal Map Center, Boston Public Library 700 Boylston Street, Copley Square, Boston, MA

Two daylong sessions:

Monday, March 16 and Saturday, May 2, 2015 8:30am-3:00pm (lunch will be provided)

Plus a 2-hour June follow-up session (Date and time TBD)

Participants should bring a laptop or tablet with wi-fi capability.

Credits

Participants must attend all sessions.

22.5 PDPs or optional 1 graduate credit are available.

Graduate credit is offered through Framingham State University at additional cost, with payment by credit card or check (payable to Collaborative for Educational Services). Registration for graduate credit occurs on the first day of the workshop.

Turn in a set of polished primary source activities to earn a \$400 stipend. All course work is due by June 8, 2015.

Cost and Registration

Tuition is free. The registration deadline is March 13, 2015.

A deposit check for \$75 (payable to CES) is required; checks are destroyed on completion of the workshop and assignments.

- 1. Please review full course details and requirements.
- 2. Complete the online registration form.
- 3. Mail your \$75 deposit check to :
 CES-Emerging America
 97 Hawley Street, Northampton MA 01060

REGISTER ONLINE AT:

collaborative.org/areas-focus/content-areas/emerging-america-history